

**“Nature and Value” WORKSHOP 2016
LONDON
LIST OF PARTICIPANTS**

Akeel Bilgrami is the Sidney Morgenbesser Professor of Philosophy at Columbia University, where he is also a Professor on the Committee on Global Thought. He was the Director of the Humanities Center at Columbia University for seven years and is currently the Director of its South Asian Institute. Akeel got a B.A in English Literature from Elphinstone College, Bombay University and went to Oxford as a Rhodes Scholar where he read Philosophy, Politics, and Economics. He has a Ph.D. in Philosophy from the University of Chicago. His publications include the books *Belief and Meaning* (1992), *Self-Knowledge and Resentment* (2006), and *Secularism, Identity and Enchantment* (2014). He is due to publish two short books in the near future: *What is a Muslim?* and *Gandhi's Integrity*. His long-term future work is on the relations between agency, value, and practical reason.



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Akeel Bilgrami has been leading the **NOMIS series of workshops on Nature and Value** since 2012.

David Bromwich is Sterling Professor of English at Yale University. He received his PhD in Yale, was promoted Mellon Professor of English at Princeton University and returned to Yale where he became Sterling Professor in 2006. David is a fellow of the American Academy of Arts and Sciences. He has published widely on Romantic criticism and poetry, and on eighteenth-century politics and moral philosophy. His book *Politics by Other Means* concerns the role of critical thinking and tradition in higher education, and defends the practice of liberal education against political encroachments from both Left and Right. His essays and reviews have appeared in *The New Republic*, *The New York Review of Books*, *the London Review of Books*, *TLS*, and many other U.S. and British journals. He is a frequent contributor of political blog posts on the Huffington Post.



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David's *Skeptical Music* was awarded the PEN/Diamonstein-Spielvogel Award for the Art of the Essay in 2002.

David Freedberg is Pierre Matisse Professor of the History of Art at Columbia University as well as Director of its Italian Academy for Advanced Studies in America, which he has turned into one of the world's most versatile centers for advanced cross-disciplinary work in the humanities and sciences. In 2015, he was appointed Director of the Warburg Institute of the University of London. David is best known for his work on psychological responses to art, iconoclasm and censorship and has long studied the intersection of art and science in the age of Galileo.



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After growing up in South Africa, David studied Classical Philology at Yale and Cultural and Art History at both Oxford and the Warburg Institute in London. He taught at the University of London from 1973 to 1984 and pioneered the application of the new cognitive neurosciences in the study of art and its history. David is a Fellow of the American Academy of Arts and Sciences, the American Philosophical Society, the Accademia Nazionale di Agricoltura and of the Istituto Veneto di Scienze, Lettere e Arti.

David Freedberg is a Board member of the **NOMIS Foundation**.



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Martin W. Hetzer is Jesse and Caryl Philips Professor of Molecular and Cell Biology and Director of the Waitt Advanced Biophotonics Center at the Salk Institute for Biological Studies in La Jolla. Martin received his PhD in biochemistry and genetics from the University of Vienna, Austria, and completed postdoctoral work at the European Molecular Biology Laboratory (EMBL) in Heidelberg, Germany. He joined the faculty at the Salk as an Assistant Professor in 2004. His research focuses on fundamental aspects of cell organization and how it relates to development, aging and disease. Martin has received a number of awards including a Pew Scholar Award, an Early Life Scientist Award from the American Society of Cell Biology, a Senior Scholar Award for Aging from the Ellison Medical Foundation, a Senior Scholar Award from the American Cancer Society, the Glenn Award for Research in Biological Mechanisms of Aging and most recently the 2015 NIH Transformative Research Award.



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Martin Hetzer is a Board member of the **NOMIS Foundation**.

David Kahane is Professor of Political Science at the University of Alberta in Canada. From 2010-2015 he led Alberta Climate Dialogue, an international project that convened citizens to deliberate on climate change and influence climate policy. He teaches and researches democratic theory and practice, especially as these relate to the design of public dialogues and consultations, and to questions of sustainability and systems change. He is a national 3M teaching fellow, a permaculture gardener, and Director of the Edmonton Shambhala Centre.



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Nikolas Kompridis is Research Professor in Philosophy and Political Thought and Director of the Institute for Social Justice. He is the author of *The Aesthetic Turn in Political Thought* (Bloomsbury, 2014) *Critique and Disclosure: Critical Theory between Past and Future* (MIT, 2006), *Philosophical Romanticism* (Routledge, 2006), and over 50 articles on a very broad spectrum of topics in philosophy and political theory. Drawing on the traditions of Critical Theory, Political Theory, Philosophical Romanticism, and American Pragmatism, his work has been concerned with rethinking the meaning of reason, critique, normativity, and agency from the perspective of his conceptions of “reflective disclosure” and “receptivity” (in *Critique and Disclosure: Critical Theory between Past and Future*, and other writings). This larger project also involves rethinking democratic practices of collective self-reflection and democratic practices of institutional and cultural change.



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Among his future projects is an ambitious rethinking of what it means to be human in the age of the Anthropocene, beyond the limitations of both humanism and post humanism.

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Anthony Laden is Professor of Philosophy, and, since Aug. 2012, Chair of the department. He is the Associate Director of the Center for Ethics and Education, a collaboration with the University of Wisconsin-Madison. He received his Ph.D in philosophy from Harvard University in 1996. He works in moral and political philosophy, where his research focuses on reasoning, democratic theory, feminism, the politics of identity, and the philosophy of education. He also has interests in the history of moral and political philosophy, especially Rousseau, Kant, and Hegel. He is the author of *Reasoning: A Social Picture* (Oxford University Press, 2012), and *Reasonably Radical: Deliberative Liberalism and the Politics of Identity* (Cornell, 2001), as well as the co-editor, with David Owen, of *Multiculturalism and Political Theory* (Cambridge, 2007). He has published numerous essays on the work of John Rawls, including “The House that Jack Built” (*Ethics*, 2003), and most recently, “Constructivism as Rhetoric” (*Blackwell’s Companion to Rawls*, 2014).



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Kyle Nichols is an Associate Professor and Chair of the Department of Geosciences at Skidmore College. He is a Quaternary Geologist who specializes in how Earth's surface evolves over geologic and human time scales. His research compares natural rates of change to those caused by humans. By measuring the evolution of Earth's surface at both temporal scales he can determine the magnitude of anthropogenic induced landscape change. Dr. Nichols employs techniques, such as measuring natural and manmade radionuclides, where human interference with the natural landscape could have significant implications to the natural and human environment. His research sites include the Panama Canal region, the Great Barrier Reef (Australia), the Namib Desert (Namibia), and the Grand Canyon (United States).



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Joanna Picciotto is Associate Professor of English. at University of California Berkeley and a scholar of seventeenth and eighteenth century literature. Her current work comprises a project on the ecological discourse that flourished in Restoration and eighteenth-century England: "physico-theology," which read "the book of nature" as a testament to the wisdom and benevolence of its divine author (*"Union without End": The Physico-Theological Vision*). She is co-founding editor of Bloombury's *"Beyond Criticism"* series and sister website The Bee, dedicated to formal experiments in criticism. Commissioned titles include Judith Goldman, *Blank Mount* and Aaron Kunin, *Character as Form*.



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Sanjay G. Reddy is an Associate Professor of Economics at The New School for Social Research. He holds a Ph.D. in economics from Harvard University, an M.Phil. in social anthropology from the University of Cambridge, and an A.B. in applied mathematics with physics from Harvard University. He is an Affiliated Faculty Member of the Politics Department of the New School for Social Research and a research associate of the Initiative for Policy Dialogue at Columbia University. He is a member of the Independent High-level Team of Advisers to the Economic and Social Council of the United Nations on the longer-term positioning of the UN Development System (in the context of the 2030 Agenda for Sustainable Development), has been a member of the advisory panel of the UNDP's Human Development Report and the UN Statistics Division's Steering Committee on Poverty Statistics. He is also one of the co-founders and team leaders of the Global Consumption and Income Project.



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Carol Rovane is Professor of Philosophy at Columbia University, where she has been honored with the Lenfest Distinguished Faculty Award for excellence in scholarship and teaching. She has authored numerous articles in philosophy of language, philosophy of mind, metaphysics, and action theory and value theory, as well as two books: *The Bound Agency: An Essay in Revisionary Metaphysics* and *The Metaphysics and Ethics of Relativism*.



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